Please deliver lots bought to bearer

4

By order of the Executor.

6, Montpelier Square, Knightsbridge

S.W.

A CATALOGUE of the

VALUABLE CONTENTS OF THE RESIDENCE

COMPRISING

Antique & Modern Furniture

Chippendale and Sheraton Tables, Mahogany Escritoire, Pedestals of Drawers, Handsome Louis XV. Buhl Cabinets, Mahogany Pedestal and other Writing Tables, Old Carved Florentine and Oak Arm Chairs, Chippendale Mirror, Carved. Gilt and Ebonised Pier Glasses, Chesterfield Settee and Easy Chairs, **Snuff Boxes, Fans, Articles of Vertu and Works of Art,**

DINING AND DRAWING ROOM APPOINTMENTS

Massive Walnut Telescopic Dining Table, Mahogany Cottage ditto, Carved Oak Dinner Wagon, well-made Oak Dining Chairs in Morocco Leather, Fine Old Persian, Turkey, Brussels and other Carpets, Oriental Rug ,

Old English Chiming Bracket and French Clocks, A few articles of Plate and Silver, Old Oriental, Capo di Monti, Dresden, Serves, and other Ornamental China, Barometer and Thermometer by GEO. WOODWARD, in Inlaid Mahogany Case,

PIANOFORTE in Burr-walnut Case, by BRIMSMEAD,

Oak Hall Stand, Mahogany Hall Seat, Rare Old Bronzes and Dutch Brass, Empire Candelabra Marble Busts, Fireproof Safe by *John Tann*,

VALUABLE COLLECTION OF OIL PAINTINGS

BY OR ATTRIBUTED TO

THOS. GAINSBOROUGH, R.A. GREUZE WM. HOGARTH. SIR GEO. BEAUMONT
I. VAN KESSELL WILLIAM SHAYER C. STANFIELD R.A. ALBERT CUYP
W. H. SMITH P. F. FERG Z. HOLST SCHIDONE
And other well-known Masters.

Choice Collection of Water Colours and Crayon Drawings, Mezzotint Engravings, Pastels, Prints, etc.

Grandfather's Chiming Clock in Walnut Case, by Windmills & Bennet,
A small Parcel of Choice Wines, few Volumes of Books, Antique Cut Glass and Table China,

SPANISH MAHOGANY WINGED DWARF WARDROBE,

Mahogany Chest of Drawers and Pedestal Dressing Tables, Ash, Birch, Pitch Pine Bed Room Furniture, Brass and Iron French Bedsteads, the Contents of Domestic Offices including Expensive Copper Cooking Utensils and Numerous Effects.

TO BE SOLD BY AUCTION BY

W. A. ELLIS

UPON THE PREMISES,

On TUESDAY, the 18th day of MAY, 1909

AND FOLLOWING DAY, at TWELVE o'clock precisely each day.

The Whole of the Contents of the Residence on View day preceding the Sale, and Catalogues to be had of the Auctioneer,

176, BROMPTON ROAD, S.W.

Telephone 300 Kensington. *Telegrams: "Lunisolar, London."*

"Estates Gazette," Ltd., 34-35, Kirby St., E.C.

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Lot 24		15	
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199		11	
	£6	16	

CONDITIONS OF SALE.

1.—The highest bidder to be the purchaser; and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold, and the auctioneer is to be the sole arbitrator.

2.—No person to advance less than one shilling at each bidding; above two pounds, two shillings and sixpence, and so on in proportion; nor allowed to retract a bidding.

3.—The purchasers to give in their names and places of abode, and to pay down immediately a deposit of 25 per cent. in part payment of the purchase-money. No lot to be removed during the progress of sale.

4.—**The lots to be absolutely cleared** with all faults and errors of description, at the purchaser's expense, **between the hours of 9.30 and 5 on or before (Friday the 21st inst.),** and the remainder of the purchase-money to be paid before delivery. Any damage which may occur to the premises by the removal of goods must be made good by the purchaser thereof.

5.—Any goods not cleared in accordance with Condition 4 will be charged with removal and storage.

6.—The auctioneer does not hold himself responsible for the correct description, genuineness or authenticity, or for any default or defect in any lot, and gives no warranty whatever.

7.—Upon failure of complying with the above conditions, the money deposited in part payment will be forfeited; and all lots uncleared within the time limited will be resold either by public or private sale, and the deficiency (if any), together will all charges attending such resale, shall be made good by the defaulter at this sale.

NO CHEQUES TAKEN.

WA/HMM/CM/Sal/124/139

6, MONTPELIER SQUARE, S.W.

CATALOGUE.

FIRST DAY'S SALE.

On Tuesday, 18th of May, 1909

At TWELVE o'clock precisely.

Top Floor.

LEFT BACK BED ROOM.

LOT

1 Three pieces of Brussels carpet, 3ft. 6in. japanned marble top washstand fitted 2 drawers, 7 pieces odd toilet ware, tumbler, japanned slop pail, pair of cretonne curtains, roller blind, mahogany cornice pole, ends and rings, 2 Oxford frame cane-seat chairs

2 A 3ft. 6in. painted dressing chest of 5 drawers fitted towel rails and swing glass over (plate 22in. by 16in.)

3 A 2ft. 6in. japanned iron French bedstead, palliasse, hair mattress, feather bolster and 2 feather pillows

LOT

4 A 2ft. 6in. japanned iron French bedstead, palliasse, wool mattress, feather bolster and 2 feather pillows

5 *A fine Old English chiming bracket clock* in ebonised and ormulu mounted case, by *John Seddon*, London

6 A well executed oil painting after Ruben's "Portrait of Courtier," in carved gilt frame

7

8

9

10

RIGHT FRONT END BED ROOM.

11 Oriental rug, 2 Oxford frame cane-seat chairs, japanned sponge bath, mahogany towel airer, ditto cornice pole, rings and ends, ditto 4-tier hanging bookshelf, and a slop vase

12 A 3ft. brass-mounted French bedstead, pair of palliasses, wool mattress and feather bolster

13 A 3ft. painted dressing table, fitted 2 drawers and swing frame mirror over on turned supports

14 A 3ft. decorated birch marble-top washstand fitted 2 drawers, 7 pieces of odd toilet ware, and a mahogany bidet and liner

15 *A lady's 3ft. rosewood writing table* with leather-lined top, fitted 4 drawers on ends, standards and stretcher

16 A 3ft. 6in. well-made Spanish mahogany chest of 5 drawers

17 An inlaid rosewood-frame chimney glass (plate 39in. by 28in.)

LOT

18 Pair 11in. brass pillar candlesticks, pair plaster brackets, wire spark guard, 23 bound volumes and a coloured print framed and glazed

19

20

21

PICTURES.

22 Set of 5 well-executed oil paintings in gilt frames, "Continental Coast Scenes"

23 Set of 3 speculative oil paintings on panels in antique decorated frames; portraits—"Charles I.," "Queen Elizabeth" and "Oliver Cromwell"

24 A small oil painting on panel, Dutch School, "Interior" and "Figures," and a ditto on panel, "Figure"

25 A water colour drawing, "Lake and Mountain Scenery," in gilt frame; a pair of coloured prints, "Rosina" and "Sathaniel," in rosewood frames

26 An open letter-engraving, by Samuel Bellin, "The Momentous Question," in maple frame; a ditto by S. W. Reynolds in ditto

27

RIGHT FRONT BED ROOM.

28 Two Axminster rugs, piece of figured felt stair carpet, birch frame cane-seat chair, ditto Oxford frame, washstand fitted china basin and waste, a large 2-handled slop vase, 4 pieces of odd toilet ware, towel airer, mahogany cornice pole, and a coloured print in gilt frame

LOT

29 A 3ft. decorated japanned dressing table fitted 2 drawers, a ditto swing frame toilet glass (plate 15in. by 20in.), a birch bidet and cover with china liner

30 A 3ft. decorated pitch pine chest of 5 drawers

31 A well-made mahogany frame Berger chair with cane-seat and back, and loose squab hair stuffed seat in leather

32 A 3ft. brass-mounted French bedstead, pair of palliasses, 2 wool mattresses, feather bolster, ditto pillow

33

34

35

BOX ROOM.

36 A 3ft. iron French bedstead, wire spring mattress, hair ditto, feather bolster and pillow

37 A japanned towel airer, mahogany cornice pole, 5 dress yokes and an English drum clock in brass case, a japanned cash box and liner and set of letter scales and 7 brass weights

LANDING AND STAIRS TO SECOND FLOOR.

38 The figured felt carpet as laid on stairs (about 14 yards) and 16 brass rods

39 Pair of engravings after Wilkie in carved frames—"The Village Politicians" and "The Blind Fiddler"

40 Crayon drawing by G. Bonavia, "Portrait of Jacques Blumenthal," and a Sepia drawing, "General Le Marquis de Longuerie," in gilt frames

41

42

Second Floor.

FRONT BED ROOM.

LOT

43 A bordered and figured Oriental carpet (11ft. 6in. by 9ft. 6in.)

44 A 3ft. cast metal fender, 2 pieces Indian matting, japanned coal scuttle and scoop, child's bent-wood chair, birch cane-seat chair, embossed metal table lamp, opal and shade, waste paper basket, wicker linen basket, japanned hip bath, 2 mahogany cornice poles, ends and rings, 2 dwarf muslin curtains and 2 pairs of long lace curtains

45 A 9FT. 6IN. WELL-MADE POLISHED AND DECORATED PINE BREAK-FRONT WINGED WARDROBE fitted 4 sliding trays and 7 drawers with sunk brass drop handles, the wings with dress pegs, &c., enclosed 4 silvered plate-glass panelled doors on moulded plinth and cornice

46 **A beautifully-made polished ash bedroom suite with heavy brass furniture,** comprising *a 4ft. kneehole pedestal dressing table* fitted 9 drawers with tiled platform in recess and swing toilet glass over (plate 27in. by 20in.)

47 *A 4ft. ditto pedestal washstand* with marble top and tiled back fitted 9 drawers and tiled recess *en suite*

48 *A 3ft. 6in. ditto chest of 5 drawers* with brass drop handles *en suite*

49 A 15in. ditto chamber cupboard and a ditto towel airer

LOT

50 *An 18in. antique mahogany tray-top commode* with china liner and cover and cupboard, draw-out front on square supports

51 A 3ft. 6in. pitch pine writing table with leather lined top fitted 2 drawers brass drop handles

52 A 6ft. walnut frame settee spring and hair-stuffed and upholstered in figured cretonne

53 **A 2ft. 3in. fine old oak pedestal chest of 4 drawers with cupboard, over enclosed by a pair of panelled doors**, with brass furniture and pediment top, 6ft. 9in. high

54 Carved walnut frame chair with stuffed seat upholstered in figured repp and 13 pieces of toilet ware

55

56

57

ORNAMENTAL ITEMS.

58 A handsome chimney glass in carved gilt frame (plate 48in. by 38in.)

59 *A valuable repeating French chiming travelling clock* in ormolu and glazed case under glass shade and stand

60 A pair of 10in. antique Sheffield plated pillar candlesticks

61 A terra-cotta bust of a boy 20in. high, 10in. plaster font, 2 plaster wall brackets and a pair of porphery pillar candlesticks

62

PICTURES.

LOT

63 A set of 5 oil paintings, "Italian Scenes," in gilt frames

64 A set of 5 well-executed crayon drawings by J. Ward, "Coast and Landscape Scenes," in gilt frames

65 A water colour drawing by X. Gatta, "Coliseum, Rome," in ebonised and gilt frame; 4 framed texts, 3 ditto photos and an open letter print in gilt frame

66 A fine old Sepia drawing by Sir Robert Ker Porter, "Britians in the County of Kent," about 1815, in mahogany frame

67 A pair of oil paintings on porcelain in heavy gilt frames, "Flowers," an old water colour drawing, "Mountainous Scenery and Figure," in massive ebonised and gilt frame, and a pair of small oval paintings, "Italian Lake Scenes," in ornamental frames

68 *A pair of finely-executed oil paintings on panels,* "Landscapes," by Watts after Constable (8in. by 6in.), in gilt frames

LEFT BACK ROOM.

69 A 6ft. figured Persian rug, piece of felt stair carpet, cast metal fender, wire spark guard, japanned hip bath and set of steel fire implements

70 Two cane-seat chairs and a 15in. decorated pitch pine chamber cupboard, fitted shelf, enclosed by panel door

LOT

71 A 3ft. mahogany washstand fitted two drawers, on fluted legs and castors with marble tray top, a 4-rail mahogany towel airer and a walnut night commode with liner

72 *A 3ft. 6in. well-made Spanish mahogany chest of 5 drawers*

73 Spanish mahogany swing-frame toilet glass on spiral supports (plate 19in. by 15in.)

74 *A 4ft. ditto ledge-back pedestal dressing table* fitted 9 drawers

75 A 3ft. brass stump-end bedstead, woven wire spring mattress and canvas protector

76 A 3ft. hair mattress, 2 feather bolsters and feather pillow

77 An antique mahogany tray-top chamber cupboard on taper supports

78 A mahogany napkin press, plush covered mantel board, wire spark guard, mahogany cornice pole, ends and rings, roller blind, Gourde water bottle, china basin, enamelled bowl and candle lamp

79 Chimney glass in ebonised and gilt frame (plate 38in. by 27in.)

80 **A fine Old English chronometer bracket clock** with silvered dial in carved rosewood case, by *J. R. Arnold*, London and extra leather case for ditto

81 *A valuable chiming travelling clock with alarum* in ormolu and bevelled plate glass case and winder under glass shade and stand and extra leather velvet lined case

82 *A table aneroid barometer* in walnut case

83

84

85

PICTURES.

LOT

86 *A set of 3 Arundel Society coloured prints* in polished oak frame "The Triune God," "The Virgin Mary" and "St. John the Baptist"

87 An oval pencil drawing "Cupids" in ebonised and gilt frame and 6 photographic prints framed and glazed

88 A water colour drawing "Garden Scene and Figures" by A. Linlovisi, a ditto "Interior and Figures" in gilt frames and an engraving "Cupid and Lion" in ebonised gilt frame

89 An etching, "Venetian River Scene," in ebonised and gilt frame, a water colour, "Shipping," by E. de Martino, and a water colour by E. Goebel, "Eastern Figures"

90 A fine old coloured engraving by Isaac Taylor after S. Opie, "The Murder of David Rizzio" in ebonised and gilt frame

91 An engraving by Samuel Cousins after Landseer, "Interior, with Children and Dogs," in maplewood frame, and a ditto, "Heather Belles" in gilt frame.

92 An old coloured print after J. Hilyard, "In for It," in gilt bead frame, and a speculative water colour drawing by Louis Bleule, "Swiss Scene" in carved gilt frame

93 A well-executed oval pastel drawing in carved gilt frame, "Portrait of Gent"

94 A pair of Sepia water colour drawings on glass, "Summer and Winter," and an oil painting, "Winter Landscape with Figure," by Otto Benson

LOT

95 *A well-executed oil painting on copper,* "Landscape and Brigands," by John Van Hugtenburgh, about 1646 (10in. by 7½in.) in bead frame

96

LANDING AND STAIRS TO FIRST FLOOR.

97 The bordered and figured felt stair carpet about 8 yards, 2 Brussels slip mats, pair 3-tread steps, set steel fire implements, bronchitis kettle, japanned slop pail and piece oak pattern linoleum

98 The 27in. blue bordered and figured Brussels stair carpet as laid to first floor about 7 yards, 10 brass stair rods, slip mat and fleece mat

99 Oil painting in gilt frame "Dog" and a ditto "Portrait of a Lady" in carved gilt frame

100 A water colour drawing in florentine carved frame and a curious old print in ebonised frame "Billiards"

101

102

First Floor.

DRAWING ROOM.

103 *Fine old bordered and figured Persian carpet* (12ft. by 14ft.)

104 *A ditto carpet* (12ft. by 9ft.)

105 *A 6ft. 6in. ditto rug*

106 A 4ft. 6in. iron curb fender, set of brass fire implements, hearth brush, poker, a heavy brass table on 3 iron supports 14in. high

LOT

107 Three ebonised and gilt window cornices with figured cretonne valances and roller blind, and two plush-covered mantel boards and valances

108 A 13ft. 6in. nearly-new massive brass cornice pole and 3 brackets

109 A 7FT. VERY HANDSOME SHAPED FRONT LOUIS XV. BUHL AND TORTOISESHELL CABINET with massive ormolu enrichments, fitted 3 cupboards lined plush, the ends enclosed by bent glass panelled doors

110 **A 24in. beautifully-made ditto enclosed cabinet of 12 drawers** on square-shaped supports and stretcher, the interior inlaid silver with finely-chased ormolu enrichments

111 *A fine old carved and decorated Charles II. armchair,* with cane-seat and upholstered panelled back and loose hair stuffed squab seat

112 *A shaped top Chippendale table* on carved pillar and tripod, with claw and ball feet 26in. high

113 *A pair ditto tables en suite* 19in. high

114

115 *A 16in. oval inlaid Sheraton table* on turned pillar and tripod

116 *An 18in. octagonal top Sheraton table* on turned pillar and tripod supports

117 An inlaid ebonised 4-tier angle whatnot with ormolu enrichments

118 A 32in. well-made burr-walnut oval Sutherland table on spiral supports and stretcher rail

LOT

119 *A 24in. circular walnut table of Louis XVI. design,* with finely chased ormolu enrichments and Sevres china top, beautifully decorated in landscape and figures

120 A pair of 18in. inlaid ivory and mother-o'-pearl octagonal Moorish coffee tables and a 14ft. oblong ditto on pillar and tripod

121 A burr-walnut 4-tier whatnot on spiral supports

122 A massive carved oak angle chair with loose stuffed seat upholstered in green plush

123 A 5ft. 6in. well-made walnut frame settee, spring and hair-stuffed and upholstered in figured silk damask and extra loose chintz cover

124 A walnut frame couch spring and hair-stuffed upholstered in figured cretonne and extra loose chintz cover

125 A rosewood frame *Prieu Dieu* chair hair-stuffed and upholstered in light cloth and needlework and an ebonised and gilt cheval screen

126 A pair of gilt frame cane-seat occasional chairs

127 A walnut frame 3-division conversational settee spring and hair-stuffed and upholstered in dark figured cretonne

128 Three ditto occasional chairs *en suite*

129 *A set of 6 white enamelled and gilt decorated occasional chairs* with shaped centre backs and hair-stuffed seats upholstered in crimson silk damask

130 A pair of 16in. shaped top ebonised decorated and hand painted occasional tables on turned pillars and circular plinths

131 A 3ft. 6in. inlaid burr-walnut oval centre table on turned pillars and quadruple supports

LOT

132 A carved ebonised frame Louis XVI. occasional chair spring and hair-stuffed and upholstered in figured silk damask and a 21in. ebonised and inlaid chess top table on turned pillar and tripod

133 A carved walnut frame couch spring and hair-stuffed and upholstered in crimson figured repp

134 A ditto lady's easy chair *en suite*

135 *A lady's 3ft. mahogany writing table* with leather lined top and pierced ormolu gallery fitted 2 drawers on turned standards and plinths

136 Carved walnut frame lady's easy chair with spring-stuffed seat and back upholstered in green ground floral pattern tapestry

137 *A 3ft. 6in. well-made Spanish mahogany pedestal writing table* with leather lined top fitted 9 drawers

138 A 21in. inlaid circular walnut coffee table on turned pillar and plinth and a lady's walnut frame easy chair, spring and hair-stuffed and covered cretonne

139 A 4ft. 6in. well-made burr-walnut oval centre table on turned carved pillar and quadruple supports

140

141

142

143

ORNAMENTAL ITEMS.

144 **A very handsome Oval Pier Glass** in massive carved English gilt frame, surmounted by cupids, with festooned floral ornaments and shaped mirrors on either side of base in carved scroll design (plate 46in. by 56in.)

LOT

145 *A fine pier glass* in ebonised and gilt frame (plate 50in. by 62in.)

146 The companion ditto

The very handsome Louis Philippe Garniture de Cheminee comprising :—

147 *A noble chiming mantel clock* in decorated globular case on finely modelled and chased ormolu base with cupid, swan and floral ornaments, and surmounted by massive cupid figure under glass shade and stand and *a pair of 3-light candelabra,* with decorated Sevres china centres and mask head mounts, on shaped bases *en suite* under glass shades and stands

148 A FINE OLD LOUIS SEIZE FRENCH CHIMING MANTEL CLOCK in richly decorated ormolu and marble case, by *Labeissiere*, Paris, under glass shade and stand

149 *A 10in. highly decorated Capo di monti Chalice on circular base* under glass shade and stand

150 A 21in. finely decorated old Imari china dish

151 A pair 14in. ditto and 10in. ditto shaving dish

152 *A 28in. beautifully decorated and embossed old Italian majolica oval Plaque* painted in panels and exotic figures, etc.

153 A 19in. basket-shape Wedgwood flower stand on oval base surmounted by Boy Figures and a 12in. Parian Bacchanalian Boy Figures

154 *A pair of 20in. old embossed Dutch brass candle holders on shaped bases with claw and ball feet*

155 A pair of 10in. ditto

LOT

156 A pair of 10in. ditto and a 7in. circular bronze bas-relief

157 A pair of antique chased Dutch brass ewers

158 A pair of 12in. ditto candlesticks

159 *A pair of 3-light chased ormolu Empire Candelabra*

160 A 12in. fine old Oriental decorated square shaped bottle and a 9in. Famille Verte ditto jar and cover decorated flowers

161 A 9in. old Doulton ware vase, 12in. cut ruby glass ewer, 12in. frosted glass ditto with green snake handle, 9in. cut decorated glass bowl, 10in. heavy cut tazza and a 11in. French china trinket tray

162 A 14in. antique carved and decorated wood Chinese Mandarin and an 8in. Oriental china exotic male Figure

163 A 6in. antique bronze pestal and mortar, Anno, 1697, and a 6in. brass mortar

164 A 13in. antique repoussè Dutch brass rosewater Bowl

165 A 16in. ditto dish

166 A 17in. ditto

167 A 5in. antique 2-handled Italian bronze bowl, 7in. chased Burmese ditto, 4in. ditto, pot and cover and a 5in. antique bronze ewer

168 An 8in. finely carved Verde marble figure of "The Dead Swiss Lion," and a 6in. ditto of "Wild Boar"

169 A 6in. old Verde marble Roman bath and a 4in. ditto font

170 A shaped Dresden cup and saucer painted flowers with gilt enrichments, Bleu du roi and gilt decorated Sevrès china pot and cover with handle, 2 decorated china cups with snake handles and saucers, Italian majolica 2-handled cup and saucer and a 9in. decorated china vase with mask head mounts and figures in relief

LOT

171 A 6in. fine old Oriental china bowl and cover with exotic head handles and a 10in. decorated Crackleware bottle vase

172 A PAIR OF 10IN. CHASED ORMOLU LOUIS XVI. CASSOLETTES with ram's head mounts on column and square plinth supports

173 Three 9in. Delft plates, 4½in. Dresden group, 3in. pink ground Dresden china ink pot with cover and stand painted in compartment "Figures, etc., old English china cup and saucer "Virtues her Shield," 8in. Italian majolica vase and 2 old Oriental decorated lip basins

174 Bleu du roi Sevrès china cup and saucer with gilt enrichments painted landscapes, figures and flowers, 2 fine old Oriental cups and saucers floral decorations, highly decorated ditto miniature cup and saucer, pair 5½in. Spa tazzi and a 9½in. yellow ground Criel ware dish

175 Six decorated French china dessert plates, openwork border ditto, continental cut-glass goblet, cut-glass crocus stand, 3 Wedgwood teapots, 6in. terra-cotta cast and a pair of Venetian glass decanters and stoppers

176 Thirteen Oriental dessert plates, decorated butterflies and flowers

177 A 10in. decorated Dresden china 2-handle fruit basket with flowers and fruit in relief, and a pair of 6in. ditto shaped pedestals, painted flowers and insects

178 An 8in. beautifully-decorated circular lac Japan box and cover, 5in. ditto and a 5in. carved Olivewood ditto

LOT

179 A 14in. Nankin china plate, 13in. Delft ditto, 4½in. Kaga bowl and saucer and 2 decorated basket-pattern Delft dishes

180 An 11in. fine old Oriental bowl decorated butterflies and flowers and a 10in. ditto painted flowers and hunting scenes

181 A 11in. old blue-bordered Lowestoft bowl painted in bouquets of flowers with monogram

182 Two old ditto mugs decorated baskets of flowers

183 A buff-ground Copenhagan china cup and saucer with gilt decoration painted roses, Italian marble Tazza on square base, terra-cotta teapot and cover, 3in. decorated glass font, 6in. blue and white china bowl and cover and a 6in. Continental decorated china bowl

184 A 6in. heavy bronze snake Candlestick and a 6in. bronze figure of a Stork and Tortoise on square marble plinth

185 A 9in. old Oriental china plate with famille rose and bird decoration and a 6in. fine old Oriental Crackleware 2-handled Tear bottle with metal mounted stopper and chain

186 A 12in. decorated 2-handled Dresden china openwork fruit dish painted flowers, etc.

187 *A 5½in. green ground French china circular inkstand with receiver and cover* beautifully decorated in bouquets of flowers and gilt enrichments

188 A 9in. shaped gilt ground old English china pen tray profusely decorated in floral designs

LOT

189 A 9in. ormolu Barometer Stand supported massive Python figure with ruby eyes and surmounted by Cupid figure with compass at base and a 9in. circular basket pattern 2-division inkstand on three feet, with taper stand, etc.

190 An 18in. Italian majolica plaque painted Landscape and Figures, two 13in. ditto "Studies," 9in. ditto plate, 6in. Continental cut-glass goblet, 4½in. decorated blue ditto, an old Spanish ware cup and 8 opal transparencies

191 A 22in. old Japanese decorated Lac tray and 2 carved gilt and Florentine frames

192 A pair of 6in. engraved ivory Tusks and a pair of grey marble pedestals

193 A pair of 6in. engraved ivory Tusks and a pair of grey marble pedestals

194 A 6in. bronze Arab figure on pottery base and a 4in. carved figure of Madonna on 3in. circular pedestal

195

196

PICTURES.

196 A well-executed oil painting in heavy gilt frame, "Wild Duck Shooting," 12in. by 15in. signed

197 Ditto on panel in gilt frame "Landscape and Figures," 14in. by 6½in. (unknown)

198 Ditto in Florentine carved frame "Italian Lake Scene," 5in. by 3in. (unknown)

199 Ditto, on panel, gilt frame, "Faust," 6in. by 4½in., (unknown)

LOT

200 A ditto, in gilt bead frame, "The Blue Boy," 18in. by 14in., T. Gainsborough, R.A.

201 A pair of beautifully executed oval ditto on copper, in gilt frames, "Battle Scenes," 4½in. by 6in., Paul Francis Ferge

202 A ditto, "Bird's Nest and Flowers," 8in. by 10in., R. Thomas

203 A finely executed ditto, half-length Portrait of Duke of Marlborough, 9½in. by 8in. (unknown)

204 A small ditto "Interior and Figures," 3½in. by 2½in., (unknown)

205 A ditto on copper, "Interior of Cottage with Woman and Child," 3in. by 4½in. (1765), Greuze

206 A ditto "The Conception with Angels," 12in by 8in., Murillo, and a ditto "A Pieta," 5½in. by 4in. (unknown)

207 A well-executed ditto on panel "Landscape and Donkeys," 12in. by 10in. William Shayer

208 A ditto, "Interior and Figures," 15½in. by 12½in., Fe Flormade and a ditto "Lady with Mandoline," 9in. by 7in. (unknown)

209 A ditto, "Interior and Figure," 24in. by 20in. (1879), J. Tamlin

210 A well-executed ditto, "Burning Cathedral with Sacrement Vessels in foreground," 7½in. by 5½in. Gean Van Kessell

211 A ditto, "Interior of Swiss Cottage and Figures, 8in. by 11in. Countess Zelina Vedel

212

213 A Sepia drawing by D. Money and a Swiss Landscape and figures (unknown), in gilt frames

LOT

214 A beautifully-executed water colour miniature on ivory, "Portrait of Lady with Dove," ebonised frame, open letter French engraving, "Sainte Genuieve," in gilt frame and an Italian coloured print, "Angels," in ornamental frame

215

216

LANDING AND STAIRS TO GROUND FLOOR.

217 The 26in. bordered and figured Brussels carpet (about 15 yards) and 19 brass rods

218 A 4-tier burr-walnut whatnot on special supports and a pair of oak wall brackets with silvered glass backs

219 A bevelled plate-glass mirror in carved gilt Chippendale frame plate (16in. by 26in.)

220 A well-executed white marble group, "Boy with Goose," 17in. high, and a grey marble pedestal 38in. high

221 An old Italian bronze flower stand supported by figure of boy on square base, 15in. high, and a 7in. bronze circular bas-relief

222 A FINELY MODELLED BRONZE FIGURE OF GANY-MEDE, 33in. high on imitation marble pedestal, 30in. high

223 A 20in. handsome carved oak wall bracket

224 A 24in. well-made mahogany 5-tier whatnot fitted drawer on turned channelled supports

225 A console glass in heavy carved gilt frame (plate 188in. by 63in.)

226

227

228

PICTURES.

LOT

229 A beautifully executed oil painted in massive gilt frame "Shipping," by Z. Holst, 24in. by 35in.

230 A pastel drawing "Figures" in gilt frame.

231 A well-executed water colour drawing, "Beau Port Park, 1860," in gilt frame

232 A well-executed oil painting, "Landscape, with Figures and Cattle," 30in. by 24in., in massive carved gilt frame (unknown)

233 A ditto, gilt frame, "Landscape, with Figure and Cattle," 9in. by 10in. Paul Potter

234 A ditto, on panel, "Figures," 13ft. by 9½in. (unknown)

235 A ditto, "La Madonna di San Sesto," in carved gilt frame Raffaello

236 A ditto, Landscape, Cattle and Figures, 22in. by 30in. Albert Cuyp

237 A fine old mezzotint, "Right Hon. Earl Fitzwilliam," after Sir Joshua Reynolds, by F. Grozen, and an engraving, "Scriptural," after Raphael, in gilt frames

238 An open letter engraving, "The Preaching of John Knox," and a ditto, "Bolton Abbey in the Olden Time," in antique decorated frames

239 A fine old mezzotint engraving, "The Death of the Earl of Chatham," by Bartolozzi, in carved ebonised and gilt frame

240

241

END OF FIRST DAY'S SALE.

6, MONTPELIER SQUARE, S.W.

SECOND DAY'S SALE.

On Wednesday, 19th May, 1909

At TWELVE o'clock precisely.

DINING ROOM.

LOT

242 *Blue ground and figured bordered Turkey carpet* (14ft. by 10ft. 6in.)

243 A ditto (12ft. 6in. by 8ft. 6in.)

244 A 4ft. curb fender, set of steel implements, decorated waste paper basket, hearth brush, 2 walnut cornice poles, ends and rings, pair of lace curtains and 2 plush covered mantelboards

245 *A 4ft. well-made walnut extending dining table,* with patent screw and winder and 2 extra leaves

246 A 4ft. 9in. antique mahogany centre table, on turned pillar and 4 reeded supports and castors

247 A 4ft. oak shaped front 3-tier dinner wagon, with massive carved raised back, on ditto supports

248 *A set of 8 well-made oak dining room chairs,* with hair-stuffed seats, upholstered in green morocco leather

LOT

249 A walnut frame open arm gent's easy chair, spring and hair-stuffed and upholstered in marone morocco leather

250 *A carved mahogany Chippendale 2-tier dumb waiter,* on turned pillar and channelled supports and castors

251 *A brilliant-tone cottage pianoforte,* by *John Brinsmead and Sons,* in burr-walnut case

252 A LADY'S 3ft. WELL-MADE SPANISH MAHOGANY ESCRITOIRE, tray-top cabinet writing table, the interior fitted 6 drawers and numerous shelves with folding leather lined top, drawer in frieze on turned and reeded supports and castors

253 A 4ft. American walnut writing table with leather lined top, fitted 2 drawers with brass drop handles on turned supports

254 A carved walnut-frame couch, spring and hair stuffed and upholstered in green morocco leather

255 A mahogany-frame circular-back library chair, spring and hair stuffed, and upholstered in Roan Morocco leather

256 A 19in. carved burr-walnut Teapoy on turned pillar and tripod, fitted two heavy cut glass sugar bowls and 2 caddies

257 A 3ft. Spanish mahogany folding-top card Table on turned pillar and plinth

258 *A 5ft. 6in. beautifully-made Spanish mahogany winged dwarf wardrobe,* fitted bonnet bin and dress pegs, with 6 drawers in centre, the ends enclosed by panelled doors

LOT

259 *A 19in. inlaid Sheraton enclosed pedestal cellarette,* with folding top, the interior fitted shelves and brass drop furniture

260 *A 24in. Spanish mahogany Wellington chest of 7 drawers*

261 *A 26in. beautifully-made carved walnut sarcophgaus wine cooler* with interior fitment

262 A NEARLY-NEW FIREPROOF SAFE, by *John Tann* (32in. by 21in. by 18in.), 3 keys, enclosed by a well-made Spanish mahogany cabinet

263

264

265

ORNAMENTAL ITEMS AND WORKS OF ART.

266 A large chimney glass (36in. by 24in.) in carved gilt frame

267 *A valuable French chiming mantel clock,* with visible escapement in massive incised marble case

268 *Pair of 12in. antique bronze 2-handled urn shape vases* and covers, with shaped bases on feet

269 Pair of finely modelled 20in. metal negro figures, "Male and Female" on circular wood plinths

270 Pair of 19in. ditto embossed ewers

271 A 14in. embossed Italian ware vase and cover

272 A 10in. buff and decorated Oriental ditto, 10in. blue ground bottle-shaped vase, 12in. buff and ormolu mounted ditto, 16in. repoussé brass dish and a pair of 12in. ditto candlesticks

273 A pair of Empire 3-light candelabra

274 Two antique brass pestles and mortars

LOT

275 *A fine Old English chiming bracket clock* with chased ormolu and silvered dial in ebonised case, by *Wm. Little*, London

276 A 15in. old Oriental china dish and stand

277 *A beautifully-modelled wax figure of Madonna* in fine old handsome Venetian glass frame

278 *A finely carved ivory Cupid bust on 3in. black marble column* and circular wood base and glass shade and stand

279 *A 2½in. bronze Greyhound group* on oval porphyry mount and black marble plinth

280 *An 8in. ditto group on chased oval base*, by *R. J. Mené*

281 *An antique adjustable Venetian table mirror* in massive carved gilt frame and ditto stand

282 A 6in. curious old carved gilt wood exotic Chinese group on ebonised plinth, and a 6in. carved lac bowl and cover

283 A set of carved ivory chessmen in mahogany case

284 A smaller ditto set

285 *A set of beautifully carved ivory draughtsmen* in Chinese characters in mahogany case

286 A set of 12 antique silver gilt buttons and a 2in. silver leg of mutton charm

287 A 3in. brass globular incense burner with pierced hinged top and a pair of 4in. circular tazzi

288 A fine old lac japan 7in. tray decorated in Dragons, &c., 2 Wedgwood cups and covers (1 a.f.), 4in. ruby glass dish and 2 plated liners

289 *A 7in. fine old Georgian silver boat-shaped dish* with swan handle and mermaid mount at per oz.

LOT

290 Two 4½in. embossed 2-handled foreign silver wine testers and ditto sugar sifter

291 *A fine old filigree and enamelled fan* in case

292 A beautifully decorated blue ground Dresden china snuff box with hinged top painted in garden scenes and figures in compartments, the interior of cover with beautifully executed portrait of Court Lady with silver and lined silver gilt

293 *A beautifully carved ivory fan* with well executed hand-painted oval centre panel landscape and figures fitted operatic lens and old Parisian paste ornaments

294 A ditto beautifully painted in water colours of flowers and butterflies

295 *A valuable ditto,* with finely chased gold and silver enrichments and old Parisian paste mounts painted in cathedral and river scenes

296 *A ditto, ditto inlaid silver painted Watteau,* scenes and flowers, with old Parisian paste mount

297 *A very handsome and profusely carved old tortoiseshell ditto,* in Oriental characters and fine gold mounts set pearls

298

299

300 A 4½in. old Sienna marble tazza on square base, surmounted by bronze figure of Bacchanalian Boy and a 7in. oblong lac casket lined plush with panels of "Castle of Celle, Hanover" and "Herrenhausen," observe and reverse

LOT

301 A very handsome chased and embossed gold and enamel lady's needlework set, comprising scissors, bodkin, thimble, needlecase and a stiletto, in amboynawood and ebony inlaid mother-o'-pearl and gold case

302 A 3in. carved ivory basket-pattern box with screw lid, a 6in. carved marble figure of "Sleeping Infant Jesus," and a plaster cast of reclining female

303 A pair of old steel table knives, with beautifully-carved ivory handles, surmounted by lion figures

304 *A 6in. antique carved oblong snuff box*, with old reflecting glass panel on inside of lid

305 *A 3in. antique tortoiseshell circular snuff box*, with silver hinged top representing deer stalking

306 A 4in. oblong old lac snuff box, decorated horn cigar case, and a 4½in. crimson plush-covered case with silver hasp and embroidery

307 An Aneroid barometer and compass on 3½in. carved ivory mount in case

308 A pair of antique gold-rimmed spectacles in case, and a fine Swiss chronometer stop-watch in silver case

309 A 2½in. embossed and finely chased Louis XV. pinchbech box

310 A 3in. engraved and chased foreign silver snuff box, "Sporting Scenes"

311 A 3in. old bronze ditto, with chased and engraved panelled lid, "Musicians"

312 A 4½in. inlaid ivory snuff box, the interior of cover with well-executed oil-painted panel, "Interior and Figure"

LOT

313 A 5in. oblong old Dutch chased brass snuff box with hinged cover, and a 3in. brass ditto surmounted by figure of monkey

314 A 4in. antique oval engraved Dutch brass snuff box, and a curious old carved ivory snuff flask

315 *A 6in. oval fine old decorated Canton enamel box,* with hinged top

316 A 3½in. inlaid gold and silver ivory patch box

317 A 3½in. china placque, with beautifully executed hand painted panel and "Portrait of a Lady," in leather bound case

318 A French bronze bust of Napoleon I., mounted on 5in. oval black marble base

319 *A 3½in. finely-carved ivory Swiss figure,* on turned wood plinth

320 A 3½in. repoussé foreign silver cup and cover, with figure handle

321 *An amethyst seal,* set in fine gold mount, with agate handle and fine gold enrichments, set pearls and numerous precious stones in leather bound case

322 A 4-division cigar case made from wood of H.M.S. Royal George, a 3in. shaped inlaid satinwood snuff box and pair of silver-rimmed spectacles in mother-o'-pearl case

323 A fine old cut-glass 4-divisions scent-bottle, with silver-gilt mounted stoppers, and a ditto squat shape vinegarette

324 A 7in. Georgian silver boat-shaped sweetmeat dish, with mermaid figure head and swan handle, 14½ ozs.

LOT

325 A set of six steel small table knives and six forks, with stained green ivory handles

326 A steel knife with chased and engraved foreign silver handle in repoussé metal sheath

327 A 5in. urn shape fine old bronze Empire incense burner, and cover with snake handles and scroll ornaments on square base and ball feet

328 A dagger with Indian Jade handle in leather sheath

329 A stiletto of "The Bombardment D'Alger" in embossed metal sheath, with cavalier handle

330 A 6in. antique repoussé Dutch brass oval casket on feet, with hinged cover

331 A 6in. basket pattern foreign silver slipper tray, a ditto silver gilt bowl with monogram 1695, and a Florentine silver repoussé cross

332 A 7in. embossed gilt sauce-boat with leaf handles, and a 6in. repoussé gilt metal two-handled Empire pattern sugar bowl and cover

333 Four Foreign silver embossed and chased fruit spoons

334 An 11in. antique Sheffield plated shaped tray with gadroon and floral border, and a pair of ditto snuffers

335 A well-executed oil painting on ivory "Dianora Salviati," in leather case

336 A carved jade 2in. figure of a cat

337 An 8in. fine old horn goblet and cover, and a curious old bean scent bottle with exotic head carvings, with carved head mount and stopper

338 A 9in. beautifully carved old boxwood figure, "The Crucifixion of Christ"

LOT

339 Enamelled German glass Decanter and stopper

340 A silver-mounted shag green case, an oval embossed plaster bas-relief, 4 Oriental needlework slippers, a 6in. Damascene bowl, a 3in. Benares ditto, a 6in. engraved alabaster dish, small plaster bas-relief David Garrick, a 6in. Venetian glass scent and stopper with gilt decorations, and a pair of continental cut-glass goblets with hand-painted panels

341 A 3in. oval beautifully-carved old ivory plaque, "Du Prince de Fondi," and a 2½in. carved ivory Japanese hat suki

342 A 4in. French bronze bas-relief, 3½in. antique green stone Egyptian mummy, a 3in. foreign silver fish snuff box and liner with paste eyes, a piece of carved amber, a jade charm, a 2½in. foreign silver scent with screw stopper, pebble seal, and a 1in. curious old engraved crystal in horn mount

343 A pair of 4in. inlaid Italian marble candle holders, pair 6in. embossed metal photo frames, a 5in. ditto, pair of 4½in. ditto, and a pair of 4in. ormolu ditto

344 A pair of heavy repoussé and openwork chased Bosses

345 A pair of repoussé Italian silver heart-shape neck ornaments

346 A pair of filigree buckle ornaments set various stones, 2 chased and embossed buckles and a ditto charm with pendant

347 A 9in. ormolu Empire watchstand surmounted by eagles, a 4in. French bronze photo frame, a 6in. repousse metal watchstand and a pair 5in. ditto with ribbon ornament

LOT

348 A set of 5 heavy ormolu repoussé photo frames with floral wreath ornaments

349 A pair of field glasses in leather case, 6 pearl-handled dessert knives with plated blades and 2 ditto forks and a pickle fork with ivory handle

350 A pair of Danish silver and filigree buttons

351 A pair of ditto buckles and 1 other

352 A ditto solitaire with amber mount and pendant, 2 others, heart-shaped buckle and 8 engraved ditto letters

353 An antique Danish belt with repoussé silver ornaments and buckle

354 Two ditto with repoussé and chased metal ornaments

355 A Danish silver neck chain with repoussé and chased figured ornaments

356 Pair 6in. old Dutch brass candlesticks, 8in. Corinthian column ditto, 4in. old Burmese bowl and cover, 5in. ditto bowl and petrified leaf fossil in stone

357 Pair of 9in. heavy embossed brass pillar candlesticks on circular bases

358 A 3½in. carved porphyry figure of dog on green marble base, a 5in. Seinna marble oval pin tray, 5in. bronze boy, 7½in. turned ivory handle and a curious old black ware pilgrain bottle

359 A thermometer in engraved silvered frame, a ditto on ivory and ebony mount and a pocket compass in case

360

361

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366

PICTURES.

LOT

Lafant.

367 *A set of well-executed oil paintings on panels*, in gilt frames, "Children" (2½in. by 4in.)

C. Von Leeinpullen.

368 A ditto, on panel, "Figure and Sheep," in gilt frame (7in. by 9in.)

Van Dieghem.

A ditto, "Landscape and Sheep" in gilt frame, (7in. by 9in.)

Unknown.

369 A ditto, "Girl and Cows," in gilt frame (12in. by 18in.)

370 A ditto, "Figures," in gilt frame (12in. by 15in.)

371 A well-executed ditto, "Shipwreck and Coast Scene," in gilt frame (14in. by 9in.)

372 A ditto on panel, "Moonlight Scene," in gilt frame (12in. by 9½in.)

Landseer.

373 A ditto, "Spaniel," in gilt frame (17in. by 15in.)

P. Williams.

374 A pair of ditto, "Swiss Peasants," in gilt frames (10in. by 7½in.)

LOT

RATHBONE.

375 A ditto, on panel, "Netley Abbey," in gilt frames (15in. by 18in.)

GEO. MORLAND.

376 A ditto, on panel, "Dogs," in gilt frame (12in. by 14in.)

UNKNOWN.

377 A ditto, ditto, "Fruit," in gilt frame (10in. by 14in.)
378 A ditto, ditto, "Interior and Figures" (18in. by 24in.)

CLARKSON STANFIELD, R.A.

379 A ditto, on panel, "View near Poole, Dorset," in gilt frame (14½in. by 17½in.)

UNKNOWN.

380 A ditto, "Death Scene with numerous Figures," in gilt frame (24in. by 30in.)

RAPHAEL.

381 A ditto, "Ecce Homo," in gilt frame (24in. by 20in.)
382 A ditto, "Madonna and Child," in gilt frame (15in. by 12in.)

EUG. VERBOECKHOVEN.

383 A ditto, "Landscape and Cattle," in gilt frame (10in. by 7½in.)

UNKNOWN.

384 A ditto, "The Pretender" (6in. by 5in.)
385 Two ditto, "Portrait of a Lady" and "Studio and Figures"

LOT

WILLIAM HOGARTH.

386 A well-executed ditto, "Market Garden Scene," in gilt frame (20in. by 25in.)

W. H. SMITH.

387 A pair of ditto, "Fruit," in gilt frames (12in. by 14in.)
388

J. M. W. TURNER, R.A.

389 A ditto, "Hilly Landscape and Cattle,' in gilt frame (17in. by 14in.)

UNKNOWN.

390 A ditto, "Portrait of Henry VIII.," in gilt frame (18in. by 14in.)

391 Two ditto, "Landscape and Lake Scene" (9in. by 12in.) and "Landscape with Donkey," in gilt frames (9in. by 10in.)

ARMFIELD.

392 A well-executed ditto, "Terriers and Rabbit," in gilt frame (8in. by 12in.)

ALBERT CUYP.

393 A ditto "Horse and Landscape" (11in. by 3in.)

SIR GEO. BEAUMONT, BART.

394 A ditto, "Landscape and Figures" (14in. by 19in.)

CHARLES LANDSEER, R.A.

395 A ditto, on panel, "Almsgiving" (17in. by 18in.)

LOT

UNKNOWN.

396 A pair of ditto, "Dead Game" (24in. by 18in.)

397 A ditto, "Portrait of Gent" (21in. by 14in.)

398 An oil painting on panel by B. Klenck, "Portrait of a Lady and Roses," and a ditto, "Portrait of a Gent"

399

400 A portfolio containing 4 beautifully executed hand coloured illuminations on vellum, engravings, &c.

401 A ditto containing a fine old print after R. Cosway by John Conde, "Mrs. Fitzherbert" and a large number of old prints, &c.

402 A large ditto containing a large number of rare old prints, engravings and drawings

403 A ditto containing about 100 valuable old prints, &c.

404 A pair of well executed Sepia drawings

405 "Battle Scenes" by F. Somnini

406

BOOKS.

VOLS.

407 Pictures of Life and Character from Punch by John Leich, 2; Album of water colour sketches, 1; Scrap book, 1; Bunyan's Pilgrim's Progress, illustrated by H. C. Selons, 1; Early Pencillings from Punch, 1; Rembrandt and his Works, illustrated, 1; various, 3 10

408 The Costumes of Great Britain with hand coloured plates by W. H. Pyne, 2; American Scenery, 2; Costumes Suisses, 1; Chevy Chase, 1; Hogarth's Prints, 1; Keepsake of Costumes, with coloured plates, 1 8

LOT		VOLS.
409	Jones's Views, 1; Canadian Scenery, 2; China, illustrated, 2; Royal Dresden Gallery, 1 ...	6
410	Nash's Mansions of England in the Olden Times, 1; Di Ferdinando II.; Pitture a Frisco, 1; Voyage Pittoresque et Militaire, 16 volumes unbound ...	19
411	Chinese costumes on rice paper in silk brocade covers	2
412	German Works, 35; various 20	55
413		

WINES.

414 Four bottles sparkling Moselle and 7 bottles Claret, 1874
415 One dozen fine old Sherry
416 A ditto lot
417 Thirteen bottles ditto
418 Twenty bottles ditto
419 Fifteen bottles Claret
420 Eleven bottles Amontillado, 6 half-bottles Sweet Wine, 2 bottles Morsala and 3 bottles Nichrensteener

END ROOM.

421 Iron kerb fender, plush covered mantelboard, brass hand bell, japanned sponge bath, Oriental rug and a hemp carriage roll
422 Pair of green figured serge curtains
423 A small bordered tapestry Brussels carpet, 2 slip mats, 3 pieces of Brussels and a Turkey rug

LOT

424 A 3ft. brass-mounted stump bedstead, hair mattress, wool ditto and a palliasse

425 *A 3ft. 6in. well-made Spanish mahogany chest of 5 drawers*

426 A 3ft. ditto washstand fitted 3 drawers on turned and reeded supports with marble top and back

427 *A 3ft. well-made mahogany tray-top dressing table,* fitted 3 drawers on turned and reeded supports

428 A mahogany swing frame toilet glass (plate 18in. by 14in.)

429 Wicker fishing basket, whalebone net, 3 brass lever check reels, 1 other and a quantity of hooks, floats, &c.

430 About 100 bound volumes, various

431

432

433

OIL PAINTINGS IN GILT FRAMES.

UNKNOWN.

434 "Skating" (circular)

TENIERS.

435 "Dogs and Landscape" (4½in. by 6in.)

HUDSON.

436 "St. John" (18in. by 14in.), unframed, and

UNKNOWN.

a ditto "Cupid" unframed

WAINEWRIGHT.

437 "View on the Stour, 1854" (8in. by 6in.)

B. S. MURRILLO.

438 "Interior of Beygoss" (8in. by 7½in.)

LOT

UNKNOWN.

439 "View of Clifton" (9in. by 12in.)

H VERNET.

440 "Lion and Python" (9in. by 12in.)

UNKNOWN.

441 "Rabbiting" (14in. by 17in.)

SIGNED.

442 "Card Playing" (13in. by 11in.)

UNKNOWN.

443 "Dogs" 24in. by 33in.)

444 "Shipping," on copper, and Desert Scene with Figure and Camel

445

446

HALL.

447 Bordered and figured 32in. Brussels carpet as laid (about 9 yards)

448 Large fibre doormat and an Axminster rug

449 A 4ft. well-made Spanish mahogany hall seat

450 Carved oak hat and umbrella stand fitted locker

451 A FINE OLD ENGLISH CHIMING HALL CLOCK with phased and pierced ormolu and silvered dial in antique polished oak upright Grandfather case by *Windmill & Bennet,* London

452 A Barometer and Thermometer by *Geo. Woodward* in inlaid mahogany cases

453 A Lee-Enfield magazine service rifle and an old bronze gong

LOT

454 A fine old engraving in carved frame "The Death of the Earl of Chatham," by *Bartolozzi*

455 An engraving after Landseer, "Dog" in carved frame and a ditto "The Hero and His Horse on the Field of Waterloo" after Hayden, by *W. T. Davey*, in carved frame

456

457 An open letter and engraving after Landseer "The Death of the Stag" in carved frame

458 A speculative oil painting in carved gilt frame "Dead Game"

459 A ditto "The Castle at Celle Hanover"

460

461

Basement.

KITCHEN.

462 A 5ft. sliding bar kitchen fender, 2 japanned coal scuttles, iron kettle, gas ring and tubing, 2 flat irons, 2 trays, weighing machine, 7 iron and 3 brass weights

463 A 6ft. stout deal kitchen table, fitted 2 drawers

464 Six Windsor chairs, clothes horse, paste boards, 2 chopping boards and flower kit

465 A 5ft. stout deal table, a 3ft. 6in. ditto and set of 3-tread steps

466 A coffee mill, brass bottle, jack and wheel, potato mash, marble pestle and mortar, mincing machine, 7 saucepans, 4 fry pans, 4 baking tins, block tin fish kettle, 3 zinc pails, small enamelled bath and 3 ditto bowls

467 A spring dial in mahogany case

468 Deal plate and dish rack, standing board, 2 wood trays and a large Lipscombe's filter on deal stand

LOT

469 A 4ft. grained store cupboard, fitted 3 shelves and enclosed by 4 panelled doors

470 The blue and flowered pattern Minton dinner service, 40 pieces

471 Odd dinner ware, 30 pieces, 4 banded jugs, 4 pie dishes and 20 pieces of odd crockery

472 The blue figured and gilt lined English china dessert service, 15 pieces

473 Four fiddle pattern plated tablespoons, 4 ditto forks, 2 cook's knives, horn-handled carver, palate knife, 2 knives, 2 mincing knives, tin opener, saw, 2 vegetable scoops, lever corkscrew, 1 other pan, wire nippers, rolling pin and sundries

COPPERS.

474 An 18in. fish kettle, liner and cover

475 A set of 6 stew pans and covers

476 A 10in. saute pan and a 12in. brass preserve pan

477 An 8in. 2-handled pudding mould and cover and a 12in. copper urn and cover with tap

478 A 16in. stock pot and cover

479 A 22in. turbot kettle, liner and cover

480

BUTLER'S PANTRY.

481 Cast metal fender, piece linoleum, 3ft. 6in. birch tray-top washstand fitted two drawers, 27in. ditto, napkin press, 2 chairs, wicker linen basket, brass table lamp, and pail

LOT

482 A 4ft. 6in. well-made linen press, fitted 4 drawers and cupboard over with 6 shelves, enclosed by pair panelled doors

483 *A 3ft. well-made Spanish mahogany chest of 4 long drawers*

484

485

HOUSEKEEPER'S ROOM.

486 The linoleum as laid, kurd rug, 3 pieces carpet, slide bar fender, 2 Windsor chairs (1 a.f.), and oval Pembroke table

487 Birch frame elbow chair with cane-seat and back, 3 cane-seated chairs, 2 bamboo poles, and polo stick

488 A 3ft. 6in. japanned and decorated chest of 5 drawers

489 A 3ft. polished birch writing table, with leather-lined top fitted drawer

490 A 6ft. 6in. stained press, fitted 9 shelves, enclosed by pair panelled doors

PICTURES.

491 Pair of crayon drawings, "Cave Scenes" and "Seascape," in gilt bead frames

492 Pair of open letter engravings in carved frames after Wilkie, by John Burnett, "The Reading of a Will," and the "Parish Beadle"

493

494

GLASS AND CHINA.

495 Ten cut lipped finger bowls, 12 engraved green glass hocks, 5 ditto ports

LOT

496 Eighteen crystal glass clarets, 3 cut salts, 4 plain liqueurs, 6 green finger bowls, ditto claret, jug and stopper

497 A heavy cut claret jug, ditto sugar bowl and cover, 16 ditto ice plates, cut glass tazza, ice pail, water bottle, and 2 preserve dishes

498 Three heavy cut 5in. preserve dishes, engraved Venetian decanter and stopper, 2 pint decanters and stoppers and cut tazza on square base

499 Pair of heavy Hobnail cut quart decanters and stoppers, 1 lozenge cut ditto, pair cut cruet bottles and stoppers and 1 other, 4 cut ports and 3 liqueurs

500 Pair old cut quart decanters and stoppers, 11 cut champagne glasses, pair engraved square decanters pair cut quart ditto and stoppers, and an 8½in. dish

501

502 Fifteen gilt-lined old English porcelain meat plates and the green bordered ditto dessert service with gilt decorations (17 pieces)

503

PASSAGE.

504 Pair of 8-tread steps, coal scuttle, 2 fibre mats, water jack, knife-board, housemaid's box, hammer, broom, and shovel

505

506

507

END OF SALE.